

## **New International Development Program for documentary filmmakers from Europe & MEDA countries.**

**The project is supported by the European Commission in the frame of MEDIA INTERNATIONAL.**

Filmmakers from **the 10 MEDIA countries and European countries** are invited to **submit documentary film proposals on the theme of Racism & Human Rights.** The selected filmmakers will be invited to participate in **three seminars** during which they will work on the development of the script until a comprehensive production file is completed including a trailer. The final proposals and trailers will be presented in a **Pitching Forum Event in front of leading forces of the international documentary film industry.**

**Greenhouse is a prestigious international development project for documentary filmmakers.** In four years of activity, **Greenhouse** won an **unprecedented recognition and success.** Projects of Greenhouse participants were awarded grants and funding from prominent film funds and broadcaster, amongst them the **Sundance Documentary Fund, the Jan Vrijman Fund (IDFA), ITVS, ARTE/ZDF, IKON, MDR, SWR,** and others. In the last two years, Greenhouse films have been screened in important documentary film festivals and have won numerous prizes.

**Please find below the Greenhouse newsletter - official announcement and further information regarding the project.**

**Greenhouse' call for application is now opened (Deadline: February 2, 2010)**

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GREENHOUSE

**GREENHOUSE** with the support of **MEDIA International** announces:

**A NEW CALL FOR APPLICATIONS!**

**Development of Documentary Films on the  
Theme of Racism & Human Rights**

**Open for European & MEDA Filmmakers!**

**Deadline: February 2, 2010**

**Greenhouse is proud to announce a New International Development Program for documentary filmmakers from Europe & MEDA countries.**

In light of the success of **Greenhouse**, the **European Commission**, in the framework of **MEDIA International**, granted an initiative: **a new development program for 2010 dealing with the theme of Racism & Human Rights.**

**Filmmakers from the 10 MEDA countries and all the European countries are invited to [submit](#) documentary film proposals on the theme of Racism & Human Rights.**

The selected filmmakers will be invited to participate in **three seminars** during which they will work on the development of the script until a comprehensive production file is completed including a trailer. The final proposals and trailers will be presented in a **Pitching Forum Event** in front of leading forces of the international film industry.

For submission requirements and application form, [click here](#).



Mentor Hans Robert Eisenhauer with  
Greenhouse 3rd round participants.

Melisa Onel & Zeynel Dogan pitching their project,  
"Voice of My Father" during the 3rd Greenhouse  
Pitching Forum

**Greenhouse** is a prestigious international development project for documentary filmmakers lead by the **New Israeli Film Fund for Cinema and Television** (Israel), in association with the **Ankara Cinema Association** (Turkey), **Zebra Productions** (Spain) and **VOF Appel & Honigmann** (the Netherlands) – and is supported by the **European Union in the framework of the EuroMed Audiovisual Program II**.

In four years of activity, **Greenhouse** won an unprecedented recognition and success. Projects of **Greenhouse** participants were awarded grants and funding from prominent film funds and broadcaster, amongst them the **Sundance Institute, the Jan Vrijman Fund (IDFA), ARTE/ZDF, IKON MDR SWR**, and others.

In the last two years, **Greenhouse** films have been screened in important documentary film festivals and have won numerous prizes.



Amongst the **Greenhouse Advisory Board Members** who will continue their involvement in this new project are **Hans Robert Eisenhauer, head of Thema at ARTE/ZDF, Cara Mertes, Director of the Sundance Documentary Fund, Claire Aguilar, Director of ITVS, Marianne Bergmann, Director of the Hamburg Film Fund, Bruni Burres, Executive Producer of Pivot Pictures/International Center for Transitional Justice, Sonja Heinen, Director of the World Cinema Fund in Berlin, Paul Pauwels, director of the European Television Management Academy and others.**

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## Greenhouse Team

**Sigal Yehuda**      Managing Director  
**Yair Lev**            Head of Studies  
**Sarah Assouline**    Production Coordinator

## Greenhouse Partners

**The New Foundation for Cinema and Television (NFCT), Israel, Dorit Inbar:**  
An independent and non-profit organization, the major force behind the success of Israeli documentaries over seas.



**The Ankara Cinema Association, Turkey, Ahmet Boyacioglu:**

Founder and director of the "Festival on Wheels" (since 1995) and past representative of Turkey at Eurimage.



**VOF Appel&Honigmann productions, the Netherlands, John Appel:**

A producer and director of feature length documentaries and a tutor at the Binger International Documentary Workshops and at master-classes at IDFA.



**Zebra Productions, Spain, Antonio Saura:**

A producer of feature and documentary films and formerly the director of the Media Business School in Madrid.



**Institutional Advisor:**



Documentary Film Program, USA

**Advisory Board & International Friends**

**Advisory Board:** John Appel, Director / the Netherlands ▪ Marianne Bergmann, Head of Project funding and Executive Fund Adviser Filmförderung Hamburg Schleswig-Holstein GmbH / Germany ▪ Ahmet Boyacioglu, The Ankara Cinema Association / Turkey ▪ Hans Robert Eisenhauer, Head of Thema ZDF/Arte / Germany ▪ Edna & Dan Fainaru, Israeli correspondent Screen International/Editor in Chief, 'Cinémathèque' / Israel ▪ Serge Gordey, Producer / France ▪ Walter Greifenstein, commissioning editor Bayern 3 - Bayerischer Rundfunk & Fernsehen / Germany ▪ Claudia Landsberger, Managing Director Holland Film / the Netherlands ▪ Erez Laufer, filmmaker / Israel ▪ Cara Mertes, Director of the Sundance Documentary Film Program Sundance Institute / USA ▪ Paul Pauwels, director of the European Television Management Academy / Belgium ▪ Nenad Puhovski, filmmaker and director of ZagrebDox Documentary IFF / Croatia ▪ Antonio Saura, Zebra Productions / Spain ▪ Steven Seidenberg, Producer / UK ▪ Pieter Van Huijstee, PIETER VAN HUYSTEE FILM / the Netherlands ▪ Marc Isaacs, Filmmaker UK ▪ Sandi DuBowski, Producer / USA ▪ Simon Kilmurry, Executive Director, American Documentary - P.O.V. / USA ▪ Claire Aguilar, Vice President of Programming / Independent Television Service (ITVS) / USA ▪ Bruni Burres, Executive Producer – Pivot Pictures/International Center for Transitional Justice / USA

**International Friends:** Ido Abram, Director of the Binger Institute / the Netherlands ▪ Hermann Barth, Director of Dokfest Munich / Germany ▪ Alan Berliner, Filmmaker / USA ▪ Jane Balfour, Distributor / UK ▪ Dora Bouchoucha, Producer / Tunisia ▪ Sean Farnel, Director of Programming Hot Docs / Canada ▪ Ulrich and Erika Gregor, Filmmakers / Germany ▪ Jutta Krug, WDR Channel / Germany ▪ Josianne-Tsvia Meitar, Israel ▪ Tom Perlmutter, Director General NFB / Canada ▪ Thierry Potok, Filmmaker / France ▪ Kees Ryninks, Filmmaker / the Netherlands ▪ Outi Saarikoski, Series Editor -

YLE Teema Ateljee / Finland ▪ Azize Tan, Director of Istanbul International Film Festival / Turkey ▪ Eva Zaoralova, Filmmaker / the Czech Republic ▪ Guy Lavie, Head of "Yes Docu", documentary channel of Yes-DBS Satellite Service / Israel ▪ Joelle Alexis, Editor / Israel ▪ Ron Goldman, Editor / Israel ▪ Laura Poitras, Filmmaker / France ▪ Sylvia Stevens, Director & Producer / UK ▪ Parvez Sharma, Director / USA ▪ Sonja Heinen, Programme Manager for the World Cinema Fund - Head of Berlinale Co-Production Market / Germany ▪ Philippe Van Meerbeeck, VRT / Belgium ▪ Luciano Rispoli, French Audiovisuelle attache / Turkey



This projects is supported by MEDIA International



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