

Production?

Think Wales.



Creative Business Wales
Busnes Creadigol Cymru



Summer '09

Welcome to the Summer '09 edition of the Creative Business Wales e-Bulletin.

If you would like any colleagues to be added, or alternatively would like to be removed from the distribution please email: cbw@wales-uk.com

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CBW Events/Call for submissions:

Dates for your Diary:

Insight Out Wales 2009:
Insight Out Wales is now open for application

Application deadline has been extended until **Monday, 6th July.**

For more information and a to apply please click on the following link:
www.nesta.org.uk

Intelligent Factual Festival 2009:
If you're in the business of making factual content, you do not want to miss IF'09

Tuesday 14th – Weds 15 July.

Booking site launched on the 11th May – look out for full line up of speakers and sessions.

<http://www.televisual.com/handbook/>.

For more information contact:
Kate Dinwoodie
Commercial Manager
Televisual Magazine
Email: kate@televisual.com
Tel: 020 3008 5781

Flexible Support for Business 'Advice Week' to deliver more support to Smaller Firms

13th – 17th July 09:

For further information on the please

A Boy Called Dad

A BOY CALLED DAD, the debut feature from Cardiff-based producer **Mark John**, was premiered on the second night of the prestigious Edinburgh International Film Festival 09.



Shot on location across North Wales, Merseyside and Nottingham for six weeks, the film stars Ian Hart (*Harry Potter and the Philosopher's Stone*, *Backbeat*, *Land and Freedom*) and 15-yr-old Kyle Ward, who makes his big-screen debut. **A BOY CALLED DAD** was written by Julie Rutterford and is directed by Brian Percival, making his feature debut, having made waves in television with *North and South*, *Clocking Off*, *Much Ado About Nothing* and the recent *Ruby in the Smoke*, with Billie Piper and Julie Walters.

A BOY CALLED DAD is Financed by the Film Agency for Wales, EM Media, North West Vision and private financiers.
Read more > [a-boy-called-dad](#).

'Dagenham Girls' on their way to Merthyr

The South East office of the Wales Screen Commission has been working on the feature film *Dagenham Girls* which got underway at the Hoover site in Merthyr Tydfil at the end of June.



Producer Stephen Woolley, director Nigel Cole and actress Sally Hawkins promoting the film in Cannes.

The film will be directed by Nigel Cole (who also directed the popular British film *Calendar Girls*) and produced by Elizabeth Karlsen and

contact [Angella Hughes](#), Campaigns Manager on 01745 586 194 or 07919 324571.

Trade Missions to South Africa (Multi Sector – Johannesburg)

5th – 11th September 09

For details of how to register, click on link:

<http://www.ibwales.com/international-trade/international-trade-events/>

Trade Missions to Toronto & Atlantic Film Festival (Creative – Toronto & Halifax)

10th – 19th September 09

For details of how to register, click on link:

<http://www.ibwales.com/international-trade/international-trade-events/>

Trade Mission to Malaysia (Multi Sector – Kuala Lumpur)

10th – 17th October 09

For details of how to register, click on link:

<http://www.ibwales.com/international-trade/international-trade-events/>

Trade Mission to Saudi Arabia and Qatar (Multi Sector – Riyadh, Damman and Qatar)

8th – 15th October 09

For details of how to register, click on link:

<http://www.ibwales.com/international-trade/international-trade-events/>

Trade Mission to the Women's Film Festival (Creative – St John's Canada)

18th – 24th October 09

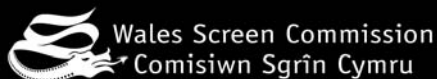
For details of how to register, click on link:

<http://www.ibwales.com/international-trade/international-trade-events/>

Stephen Woolley of Number 9 Films. It centers around the tale of 200 machinists at the Ford plant in Dagenham who went on strike in 1968 over equal pay, paving the way for landmark legislation in Government. Producer Elizabeth Karlsen said the Hoover factory was the perfect location to recreate the industry of the late 60s.

Speaking after the shooting location announcement, co-producer Elizabeth Karlsen said the Hoover factory was the perfect location to recreate the industry of the late 60s.

Read more > [hoover-factory-opens-its-door-to-film-crew](#).



Wales Screen Commission Crew & Facility Database

- **Now's the time to get your profile out there!** – With the anticipated busy summer filming season underway, there is still time for you to get registered on the WSC database. Any incoming producers source local Welsh crew and facility companies from the Wales Screen Commission's database. Anyone with at least one professional credit and a Welsh address can join, and the service is entirely free of charge.

Please visit www.walescreencommission.com and click on **Register**. Scroll down to where it says **Personal Details** and add your contact information, relevant categories (whether Crew, Facilities or General Services) and any recent credits.

If you would like to update an existing entry contact us for an ID number and PIN.

For more information, please contact the Wales Screen Commission on enquiry@walescreencommission.co.uk

Or call Owain or Penny on 029 2043 5381/5385.

Scene and Heard – Hosted by Screen Academy Wales and the Welsh Music Foundation

Oscar-nominated director Stephen Frears inspires students at Scene & Heard event!



Berwyn Rowlands, Christian Henson, Ian Neil and Stephen Frears take questions from the floor at Scene & Heard.

Welsh students and musicians shared a rare treat when they were joined by Oscar-nominated director, Stephen Frears, at a music in film

Welsh Music Foundation

WOMEX 2009 (Copenhagen):

Womex is the music trade fair for world, folk and minority language music.

28th October – 1 November 09

WMF are asking for expressions of interest in attending ASAP. **Please e mail:**

kieron@welshmusicfoundation.com if you are interested.

Stakeholder meeting: WMF are holding their next Stakeholder meeting **on 9th July 09 at 5:00 – 7:00 hrs** at the [Monkey Bar and Café](#) in Swansea.

Purpose: to network and find out what WMF are involved in. The meeting is open to all those with an interest in the music industry in Wales and is free to attend.

Speakers include:

- Huw Williams and Penny Mitchell – The Weavers Building: a Creative Industries cluster proposal for High Street in Swansea
- Colin Consterdine – Unconvention Swansea (<http://unconventionswansea.com/>)

Please reserve your place at hello@welshmusicfoundation.com.

For any topics you'd like raised at the meeting, please get in touch with

kieron@welshmusicfoundation.com.

Drop-in Sessions

WMF are holding drop in sessions around the country each month - so if you have any music related queries that you'd like to talk to us about, you can book a slot at:

hello@welshmusicfoundation.com

event organised by Screen Academy Wales and the Welsh Music Foundation (WMF).

The eagerly-anticipated 'Scene & Heard' event, held at Glamorgan University's city campus, the Atrium on 28th May, was designed to help fledgling filmmakers and musicians in Wales break into the industry by working collaboratively. The evening was brought to life with anecdotes and words of inspiration from a trio of award-winning film and music professionals, including the UK's leading film and music supervisor, Ian Neil, noted composer, Christian Henson, and the legendary director, Stephen Frears.

Read more > [Stephen Frears at Scene and Heard](#)

Insight Out

Insight Out is a national enterprise training programme specifically designed for creative individuals who want to set up a business within the creative industries. If you've got a creative business idea based on new media content creation or distribution that you'd like to develop in Wales then we'd like to hear from you. The course provides inspiration and practical advice from professionals in the sector along with individual meetings with an accountant and a lawyer. There is also the chance to pitch for up to £5,000 in start-up funding.

For further information about the Insight Out scheme: claire.heat@wales-uk.com tel: 029 20436118 www.nesta.org.uk/insight-out.

Deadline for applications has been extended to: 6th July

Course starts in: Autumn 2009

Pact Roadshow

Pact knows times are tough for producers, and are working harder than ever to get you through this challenging period. Pact will be touring the UK over the next couple of months to bring help and advice to Businesses and individuals within the Creative Industry.

Hear from Chief Executive John McVay, Director of Business Affairs Andrew Chowns and other specialists in the Pact team about Pact's key lobbying initiatives to create new opportunities for you. Pact's annual roadshow will give you the inside track on where the industry is heading and how we are tackling industrial relations and legal issues for your benefit.

Please follow attached link to register on a date and venue that suits you:

<http://pactroadshow09.eventbrite.com/>

Wales in CANNES 2009.

FUNDING AND SUPPORT

Wales Creative IP Fund:

The Wales Creative IP Fund provides equity investment for feature films, television productions, new media and music projects. A condition of the fund's investment is for a proportion of the production's total budget to be spent directly in Wales. The investment also ensures the fund benefits from any returns which are re-invested in future creative projects in Wales.

The fund has invested more than £8m in 13 films, six television productions, two new media projects and two factual documentaries since its inception in May 2005.

For more Information on the Creative IP Fund contact **Bethan Bannister** Investment Executive, Wales Creative IP Fund, Finance Wales.

Tel: 029 20 338146

Email:

Bethan.bannister@financewales.co.uk

Web: www.financewales.co.uk

PACT

Pact offers a range of business services to its members; actively lobbies government organizations at local, regional, national and European level and negotiates minimum trading terms with the major UK broadcasters.

If you are interested in becoming a Pact member, please email Anish Khanderia on anish@pact.co.uk or call 0207 380 8230.

Pact's **free monthly e-newsletter**, featuring industry news and views to your inbox. Sign up at www.pact.co.uk.

It's the highlight of the year for the international film industry but just what does Cannes mean for Welsh filmmakers?

Pauline Burt, Chief Executive of the Film Agency for Wales explains why Cannes is THE place to be...*"Our role at the Cannes Film Festival this year, was to profile Welsh film projects, to facilitate conversation and to generate interest from international sales agents, distributors, financiers and producers in the wealth of Welsh talent looking for filmmaking support. Our business is to make films happen – Cannes is therefore the place to be"*.

It is a fantastic opportunity for filmmakers to sell films on the basis of their artistic quality and Cannes is therefore a popular venue for film producers to launch their new films and attempt to sell their works to the distributors who come from all over the world. Pauline added *"Indeed, working with our colleagues at the Wales Screen Commission and Wales Creative IP Fund, we were proud to be profiling some of the very best of Welsh talent at this year's festival. Our healthy representation included 'A Boy Called Dad' from Cardiff producer Mark John, Rebekah Gilberton's 'Patagonia' starring Matthew Rhys and Producer Nick Hirschhorn's 'Skellig' which premiered on Sky1 in April and is funded by the Wales Creative IP Fund"*.

BAFTA CYMRU 2009

WELSH SCHOOL CHILDREN ON THE RED CARPET

School children from Porth School were the star at the Welsh BAFTA's held on 17 May when they interviewed film star Michael Sheen.



Michael Sheen on the red carpet at the BAFTAs 2009

The Newport born star then joined budding young filmmakers from Porth County Community School in the classroom to learn more about their involvement with Film Club Wales; a UK wide initiative aimed at developing film literacy and practical experience of filmmaking.

Working with the Film Agency for Wales, Skillset Screen Academy Wales and national charity Continyou Cymru, pupils from 17 primary and secondary schools across seven local education authorities in Wales have united to form 17 film clubs in Wales as part of a one-year bilingual pilot.

Run outside of school hours by teaching staff, Film Club Wales provides the opportunity for pupils to rate and review films that are screened by their Film Club. Thanks to the support of LOVEFiLM, participating schools are able to access more than 62,000 titles through a dedicated website,

Wales in Cannes 2009

A Boy Called Dad

A fourteen-year old becomes a father and aims to do a much better job than his 'old man'. The mother has other ideas and he must fight to be a dad.

PRODUCTION COMPANY: Made Up North

PRODUCER: Mike Knowles

CO-PRODUCER: Mark John

DIRECTOR: Brian Percival

CAST: Ian Hart

SALES: The Works

UK DISTRIBUTION: Metrodome

Abraham's Point

An insomniac steals an antique in the hope of atoning a childhood sin for his sick father. However, a conman, assorted oddballs and our hero himself put his trip in peril.

PRODUCTION COMPANY: Spinning Head Films

PRODUCERS: Tony Purves, Gaynor M Price

WRITER/DIRECTOR: Wyndham Price

EXECUTIVE PRODUCER: Julie Baines

CAST: Mackenzie Crook

SALES: Moviehouse

Flick

A Teddy Boy zombie returns from the grave to take revenge on the bullies who stood between him and the girl of his dreams. Will he finally get to kiss the girl, or will the law prevent his quest?

PRODUCTION COMPANY: Monster Films

PRODUCER: Rik Hall

EXECUTIVE PRODUCER: Pippa Cross

WRITER/DIRECTOR: David Howard

CAST: Faye Dunaway, Hugh O'Connor

SALES: AV Pictures

www.filmclub.org. (Membership is free with up to £1250.00 funding available for each Film Club from the Film Agency for Wales and Skillset Screen Academy Wales.)

Government guaranteed lending

The government has launched a package of financial measures that will help enable banks to continue or resume lending to viable businesses with temporary cashflow difficulties.

Be prepared to research all possible options, and to negotiate with the lender, to get the best deal for your business. Since these are commercial products, participating lenders will determine individual borrowing eligibility.

Government guaranteed lending through the new Enterprise Finance Guarantee (EFG) is open to businesses with an annual turnover of up to £25million who are currently not easily able to access the finance they need. This will enable businesses to secure loans of between £1,000 and £1million. Note: all lending decisions will be at the discretion of the bank supplying the loan.

Click here to [Find out more information about the new Enterprise Finance Guarantee](#).

2009 Employment Census of Creative Media Industries

All Creative Media companies in the UK are urged to take this opportunity, and participate in the seventh Skillset Census of the Creative Media Industries by completing the Census form available at: www.skillset.org/census.

Returns should be made by **Friday 31st July 2009** at the latest.

If you have already received a paper form, you can choose to complete the online or the paper form. However please make sure that you complete only one form per region that your organisation is active in.

The Census is the established independent measure of the shape and size of the industry by sector. The information collected, alongside other Skillset research, allows the industry to identify changes in the labour force, chart areas of growth and decline and target investment in skills development to ensure industry needs are met.

The results of the Census will be publicly available by the end of 2009 and a report will be sent to all participants. Please be assured that all information provided will be treated in strictest confidence and used only for the purposes of compiling aggregate statistics on the whole industry. For more information please click on the [Wales screen commission news](#) link. If you have any concerns or queries about the Census please contact Juno Kurian Thomas at Skillset either at: junok@skillset.org or on: 020 7713 9886.

I Know You Know

A young boy, Charlie, hero-worships and is fascinated by his father's espionage work... that is until he slowly begins to understand that his father is occupying a quite different reality.

PRODUCTION COMPANY: Parallax East

PRODUCER: Sally Hibbin

WRITER/DIRECTOR: Justin Kerrigan

CAST: Robert Carlyle, Aaron Fuller, David Bradley

SALES: The Little Film Company

Mugabe and the White African

Feature documentary, An inspirational and determined white Zimbabwean farmer takes Robert Mugabe to the court of human rights to challenge the land seizure programme.

PRODUCTION COMPANY: Arturi Films

PRODUCERS: Elizabeth Morgan Hemlock and David Pearson



Sheffield Documentary Festival pitching workshops – Sponsored by MEDIA Antenna Wales.

The intense couple of days in Cardiff culminated in participants pitching to visiting commissioners; Jo Lapping from Storyville (BBC) and Aysha Rafaele from Channel Four. The feedback from commissioners was very illuminating and they expressed interest in following up a number of the pitched proposals.



Delegates at the Sheffield Documentary workshop

Participating filmmakers commented that it was “very demanding in a good way..... “Pitching was a nightmare but glad I did it, gives you more confidence”..... “It was genuinely uplifting to be in the company of committed documentary makers. The commissioning editors evaluations were an invaluable insight”

Submissions to the Sheffield Doc/Fest MeetMarket are now open (until Friday September 4th 2009) for documentary projects in development with international appeal. Projects do not need to have any financing already secured and can be at any stage from early development to rough cut. For further information go to: <http://www.sheffdocfest.com/meetmarket>

MEDIA Antenna Wales at Edinburgh Film Festival

MEDIA Antenna Wales joined forces with colleagues from MEDIA Antenna Scotland and the UK MEDIA Desk in London to present **MEDIA Going Global** at the Edinburgh Film Festival.

The MEDIA programme has an innovative new initiative, MEDIA International, whose purpose is to encourage closer links between the European and non-European film industries, on the basis of mutual benefit.

A wide range of activities received funding in 2008. The UK MEDIA team brought together speakers from four initiatives; Stefan Kitanov from Sofia

MEDIA Deadlines

Funding

i2i Audiovisual:	7 July
VOD/DCD:	15 July
Pilot Projects:	15 July
Access to Markets:	7 August
Continuous Training:	7 August

Training

Date	Event	Deadline
14 October	Sources: Projects and Process	1 August
7 September	The Animation Workshop	10 August
October 2009	La Femis: Archidoc	1 September
5 October	Fabulafilm: MAIA Workshops	25 September
Various	Documentary Campus Master School	30 September

Networking

Date	Event
9 July	Galway Film Fair
23 July	ERA New Horizons Film Festival
16 August	Lussas Doc Film Festival
17 August	Odense International Film Festival
21 August	Espo Cine International Film Festival

Cinelinks, Nadja Radojevic from Erich Pommer Institute, Tina Trapp from EAVE and Pierre Alexandre Labelle from European Producer Club to present news on their MEDIA International supported schemes to an audience at the Festival.

For further details on MEDIA International, MEDIA 2007 funding schemes and MEDIA supported training and networking events please contact Judy Wasdell at wales@mediadeskuk.eu or take a look at our website. www.mediadeskuk.eu

WAG is urging businesses across the country to take advantage of the opportunities offered by the London 2012 Olympic Games, for further information:

http://www.business-support-wales.gov.uk/tender_wales/london_2012.aspx

CBW

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www.business-support-wales.gov.uk